

Open Call Programme

GRANTS FOR CHANGE 2026



ENA
FOUNDATION



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1. Open Call Overview

Grants for Change 2026 is an initiative of the ENA Foundation that supports community-led projects designed to create meaningful, positive, and lasting impact in Cyprus.

For 2026, the programme focuses on the empowerment of children and youth. Through this call, the ENA Foundation seeks ideas that actively engage children and youth, produce lasting and sustainable benefits, and contribute to broader community awareness. The programme provides both financial and strategic support, recognising that impactful community work requires not only resources, but also knowledge-sharing, visibility, and strong partnerships. Grants for Change 2026 aims to nurture initiatives that contribute to a more inclusive, resilient, and youth-empowered society in Cyprus.

Programme outline	
Open Call Topic	Empowerment of children and/or youth
Projects' Duration	6 – 12 months
Application process	3 stages, online project proposal, in-person presentation, development of detailed proposal through workshops
Grant amount per project	Funds will be distributed among the selected project(s) based on their quality, relevance, and potential impact
Total available funding	€60,000
Programme timeline	
25/02/26 – 30/04/26	Project proposal (Stage 1) – (Submissions acceptable starting 25/02/26 until 30/04/26 by end of day)
15/05/26	Announcement of shortlisted applicants proceeding to in-person presentations
25/05/26-12/06/26	In person presentations (Stage 2) will occur within this period (exact dates will be announced closer to the date)
15/07/26	Announcement of shortlisted applicants who will then participate in the workshops
01/09/26 – 30/09/26	Workshops (Stage 3)
09/10/26	Submission of final full proposals
31/10/26	Announcement of winning projects
01/01/27 – 28/02/27	Project implementations start anytime within this timeframe



2. Focus topic

The programme invites proposals that actively engage children (0–18) and/or youth (18–35) in Cyprus through participatory, sustainable, and publicly visible initiatives. This theme reflects the ENA Foundation’s dedication to strengthening the role of young people, empowering them to shape their communities, and contributing to long-term social wellbeing.

The 2026 call focuses on three core principles:

2.1 Active Engagement of Children and/or Youth

- Projects must place children and/or youth at the centre, not only as beneficiaries, but as co-creators, decision-makers, or active contributors.
- Participatory ideation, workshops, youth councils, or co-design sessions are encouraged.
- Use of child-appropriate creative methods (art, play, storytelling, prototyping, gamification) and youth-appropriate methods (research, digital creation, advocacy, innovation).
- Prioritise inclusion of diverse or under-represented young voices.
- Participation must be meaningful, safe, age-appropriate, and intentional.

2.2 Long-Term Sustainability of Outputs and Impact

- Results should continue to benefit children or youth beyond the project duration.
- Examples include: digital tools or apps, educational modules (participatory, interactive), toolkits, or methodologies, youth or community hubs; public installations, continuing clubs, networks, or collectives, and materials or systems that remain functional long after the project ends.
- Applicants should consider the lasting footprint and maintenance needs of their proposed project.

2.3 Strong Public Communication & Visibility

- Include elements that can be shared with the wider public, contributing to awareness, dialogue, or cultural change.
- Examples include public events, exhibitions, performances, installations, youth-created campaigns, videos, stories, digital content, community-wide engagement activities and tools or outputs available for public use.
- Design creative visibility strategies led by or involving young people.



Applicants may choose to focus on children, youth, or both, depending on the nature of their proposed project. All approaches must demonstrate the use of age-appropriate methodologies and adhere to high standards of safety and child protection. For proposals targeting both children and youth, it must be clearly explained how the activities are tailored to each group and how they are differentiated to meet the developmental needs of each age group.

3. Indicative Activities

The following list is not exhaustive and includes indicative activities relevant to the focus of the programme.

A. Participatory Design & Co-Creation

Activities where children and/or youth meaningfully shape the project's direction.

- Co-design workshops (play-based, creative, or thematic)
- Brainstorming labs for designing community spaces, tools, or campaigns
- Child- or youth-led mapping of needs, ideas, or local challenges

B. Skills Development & Creative Expression

Activities that strengthen skills through creative, experiential learning.

- Creation of educational modules or youth-designed learning materials
- Digital literacy, media creation, or storytelling workshops
- Practical skills: Financial literacy, cooking, hygiene, nutrition
- Artistic expression (murals, installations, performances) designed with youth
- Innovation labs (STEAM, design thinking, media labs, etc.)
- Life soft skills: emotional (e.g. stress management, confidence and resilience), social communication (e.g. empathy, teamwork and conflict resolution), and cognitive skills (e.g. critical thinking and decision making).

C. Long-Term Tools, Spaces & Outputs

Activities that produce durable, reusable results.

- Development of digital platforms, apps, or toolkits
- Creation or enhancement of youth hubs, creative spaces, micro-labs
- Public installations or community assets co-designed by young people
- Reusable educational or creative content (videos, guides, curricula)



D. Community Engagement & Public Dialogue

Activities that promote visibility, awareness, and public participation.

- Public exhibitions, festivals, performances, or events led by youth
- Youth driven campaigns (social media, street art, podcasts)
- Intergenerational activities and community-building events
- Collaborative civic initiatives that improve public awareness

E. Research, Reflection & Advocacy

Activities that explore issues affecting young people and amplify their voices.

- Youth led surveys, storytelling, or participatory research
- Needs assessments and insight reports based on children's/youth perspectives
- Awareness initiatives addressing inclusion, wellbeing, environment, etc.
- Youth-initiated advocacy actions or dialogue with stakeholders

4. Project Location

Project actions must be implemented exclusively in the areas under the effective control of the Government of the Republic of Cyprus.

5. Who Can Apply

The Open Call is open to non-profit organisations, informal groups, social enterprises and other non-profit entities. Applicants may submit a proposal either individually or as a partnership of two or more organisations.

Single organisation application: The organisation must belong to Category A (see section below for the definition of Category A applicants).

Partnership application (two or more organisations): One organisation will serve as the Lead Organisation, responsible for overall coordination, reporting, and communication with the ENA Foundation. The Lead Organisation must belong to Category A, while the partner organisation(s) may belong to Category A or B. As a result, Category B applicants can only participate as partners within a partnership where the Lead organisation is a Category A applicant (see section below for the definition of Category B applicants).

Additional entities that may participate in a partnership include Category C applicants. However, these organisations may participate only as supporters and are not eligible to



receive any funding from the project budget (see section below for the definition of Category C applicants).

Category A — Registered Organisations (Lead eligible):

- Associations, Foundations, Federations/Unions of NGOs, Not-for-profit companies, and Registered social enterprises (registered in the Republic of Cyprus).

Category B — Additional Eligible Partners (cannot apply as Lead Applicants):

- Grassroots groups: informal, community-based groups (e.g. community youth councils) with at least two years of activity (proof may be requested).
- Organisations registered outside Cyprus, provided they meet Category A types and implement their activities within Cyprus.

Category C - Associated partners (participating organisations that are not eligible for funding):

- Schools, universities, municipalities, local authorities, and other governmental bodies.

6. Project Duration and implementation

Implementation of projects may begin anytime between 1 January 2027 to 28 February 2027. Each project may have a total duration of minimum 6 months and up to 12 months. Specific start and end dates will be finalised with successful applicants during contracting.

7. Available Funding

The ENA Foundation has allocated a total indicative budget of up to €60,000 for the Grants for Change 2026 Open Call. The maximum possible grant amount per project is €30,000. Funding will be distributed among selected project(s) at the discretion of the Foundation, based on their assessed quality, relevance, feasibility, and potential impact. No specific grant amount is guaranteed to any applicant. The Foundation reserves the right to award a lower amount than requested, to partially fund a project, or to decide not to award any funding.

The project budget will be developed as follows:



1. Applicants will be asked to provide an overall estimated project budget during Stage 1.
2. Projects that progress to Stage 2 (in-person presentations) will be required to present a detailed budget breakdown based on the estimate provided in Stage 1.
3. Following the Stage 2 in-person presentations, and before progressing to Stage 3, the Foundation will inform shortlisted candidates advancing to Stage 3 of an indicative funding allocation for their selected project. Candidates invited to Stage 3 will then develop their final proposal based on this indicative allocation.
4. The final detailed budget will be developed during the Stage 3 workshops, based on the indicative allocation, and submitted as part of the final application.

See Section 8 for more information on the application process.

In case the proposed project is co-funded or part of a broader initiative, applicants must clearly describe and budget the specific activities and costs that will be funded through this Open Call. All requested funding must be clearly distinguished from other project components to ensure full transparency.

7.1 Use of Funds

Eligible expenditures for the programme are those actually incurred by the participating organisations, and meet the following criteria:

- a) they are incurred between the first and final dates of eligibility of a project.
- b) they relate to the subject of the project, and they are indicated in the detailed budget of the project.
- c) they are used for the sole purpose of achieving the objective of the project and its expected outcome(s).
- e) they are identifiable and verifiable, through being recorded in the accounting records of the participating organisations and determined according to the applicable accounting standards and generally accepted accounting principles.
- f) they comply with the requirements of applicable tax and social legislation.

The following indicative list of expenses showcases the general type of expenses that are eligible for funding, under the call, provided they satisfy the general principles for eligible expenditures (the list is non-exhaustive):



- a) Personnel and Consultancy: Compensation for project staff, trainers, facilitators, or external experts who directly contribute to the delivery of the project activities.
- b) Project Implementation Costs: Expenses related to conducting workshops, training sessions, community events, and cultural activities—including venue rental, catering, educational materials, and supplies.
- c) Equipment and Technology purchase: Up to 5% of total budget for purchase of essential equipment such as laptops, tablets, audio-visual tools, or software that enhance learning, communication, or outreach efforts.
- d) Equipment and Technology rental for essential equipment such as laptops, tablets, audio-visual tools, or software that enhance learning, communication, or outreach efforts.
- e) Communication and Outreach: Expenditures for developing and disseminating promotional materials, managing digital campaigns, and other communication initiatives to engage and inform the target group(s).
- f) Monitoring and Evaluation: Fees for data collection, surveys, external evaluations, or other mechanisms to assess project performance and impact.
- g) Travel and Transportation: Reimbursable travel costs for project staff or beneficiaries that are directly linked to project activities, such as attending workshops or meetings within the Republic of Cyprus.
- h) Administrative Costs: Reasonable overhead expenses directly attributable to the management and coordination of the project, provided they align with the general principles.
- i) Registration fees and travel costs for participation in conferences, seminars, courses, meetings, and workshops, as well as the acquisition of support materials needed for this purpose. This category should not exceed 10% of the project's total budget.

Expenditure eligibility requirements:

- Any individual expense exceeding €5,000 must be supported by at least three comparable quotations or tenders.
- Expenditures related to subcontractors are eligible but must not exceed 20% of the project's total budget.



8. How to Apply

The application process consists of three stages: (1) Project proposal Submission, (2) In-Person Presentations, (3) Final Proposal Development through workshops.

8.1 Stage 1: Project Proposal (Online Form)

- Submission window: Opens 25 February 2026 and closes 30 April 2026 (end of day).
- Applicants complete a short online form.

Please follow the link below to review and complete the online form: [Grants for Change - Application Stage 1 - Project proposal – Fill in form](#)

For reference, a sample version of this form is included in Annex 1. Kindly note that all submissions must be completed online.

8.2 Stage 2: In-Person Presentations

- After review of all proposals, a selection of the most promising projects, will be invited to deliver an in-person presentation (to occur between 25/05/26-12/06/26, exact dates to be announced closer to the date). All communication at this stage and forward will be conducted via email.
- A template will be provided in presentation style format. Each team will present their project to a panel formed by ENA Foundation, explaining the concept and demonstrating the following:
 - ✓ Description of Activities
 - ✓ Implementation Plan & Timeline
 - ✓ Estimated Budget Breakdown
 - ✓ Analysis of the participatory role of children and/or youth, long-term potential of the project, public visibility and communication plan
 - ✓ Team capacity.
- Shortlisted applicants progressing to Stage 3 will be announced on 15/07/26.

8.3 Stage 3: Final Proposal Development (through Workshops)

- Finalists will take part in a series of capacity-building workshops in September 2026. The specific dates will be announced nearer the time.
- Through the workshops finalists will have the opportunity to develop full proposals including: expanded description of activities and methodology of engagement of the target group(s), step-by-step activity plan, timeline, detailed budget, impact and sustainability plan, and communication and dissemination plan.



Indicative list of workshops:

- ✓ Workshop 1: Project Design & Activity Planning: participatory methods, sustainable outputs, realistic timelines and responsibilities.
 - ✓ Workshop 2: Budgeting & Resource Planning: detailed transparent budgeting, matching resources to activities, planning for maintenance, eligible vs non-eligible costs.
 - ✓ Workshop 3: Communication & Public Engagement: public-facing design, campaigns, storytelling, outreach, accessibility of outputs and messages.
 - ✓ Workshop 4: Safeguarding and child protection best practices.
- Final full proposals to be submitted on 09/10/26.

8.4 Final Selection and Funding

Following review of full proposals, the ENA Foundation will make final funding decisions, which will be announced on 31/10/26.

9. Selection Criteria

In all stages of the application process, the three core principles (as outlined in Section 2) will be assessed, alongside additional criteria specific to each stage.

9.1 Stage 1 criteria

Stage 1 applications will be assessed on the following 4 criteria (the 3 core principles + eligibility of applicants):

No.	Criterion	Explanation	Max.score
1	Active Engagement of Children and/or Youth		20
		Projects will be assessed on the extent to which they meaningfully involve children and/or young people	
2	Long-Term Sustainability of Outputs and Impact		15
		Projects will be assessed on their potential to generate lasting benefits beyond the project timeline.	



3	Strong Public Communication & Visibility		15
		Projects will be evaluated on their capacity to reach, engage, and inform the wider public.	
4	Eligibility		50
		The applicants are eligible for application – See section 5	
	Total Score		100

9.2 Stage 2 criteria

For the evaluation of the in-person presentations, additional criteria will apply beyond those listed for Stage 1. These will be factors such as project feasibility, clarity of activities, age-appropriateness of participatory methods, and the capacity of the project team.

A detailed list of these criteria, along with the points allocated to each, will be provided to all applicants who progress to Stage 2.

9.3 Stage 3 criteria

These final-stage criteria will focus on strength of the methodology, realistic planning, public visibility and budget logic.

A detailed list of these criteria, along with the points allocated to each, will be provided to all applicants who progress to Stage 3.

Please note that only applicants reaching Stage 3 will receive detailed feedback on their proposals. Applicants in Stages 1 and 2 will be informed by email as to whether they have progressed to the next stage.

10. Monitoring & Reporting

The ENA Foundation aims to ensure that selected projects are implemented effectively while keeping monitoring simple, supportive, and appropriate for community-level initiatives involving children and youth. Monitoring focuses on learning, progress, and impact, not administrative burden.



10.1 Reporting Requirements

- Mid-term Progress Update (halfway through the project) which will comprise of: summary of completed activities, participation data, early outputs, adjustments and updated timeline if needed, basic financial report with receipts (templates provided).
- Final Project Report which will comprise of: overview of activities, final participation numbers, description of outputs, summary of public-facing actions and communication reach, reflection on impact, sustainability and future use, basic financial report with receipts (templates provided).

10.2 Indicators

Indicators will not be predefined at the Open Call stage. Instead, the finalist teams will work with the ENA Foundation during the workshop phase to develop a set of project-specific indicators that: reflect the nature and methodology of each project, measure impact on children and/or youth; capture broader community or societal impact where relevant; and support meaningful reflection on outcomes and sustainability.

Examples of possible indicators (illustrative only): number of children/youth engaged, skills or knowledge gained, use/adoption of long-term outputs (e.g., toolkit usage, app downloads), public visibility metrics (event attendance, campaign reach, social engagement), community involvement, changes in attitudes, confidence, or sense of belonging, evidence of continuation post-project.

10.3 Monitoring Support by ENA Foundation

- Regular communication with each participating organisation
- Support on visibility, communication, and sustainability planning
- Templates for reporting
- Networking or collaboration opportunities where relevant

10.4 Follow-up After Completion

- Follow-up approximately six months after completion to understand use of long-term outputs, continuation or replication, and collect stories or evidence of lasting impact.

11. Conditions & Policies

All organisations selected for funding must comply with the ENA Foundation's core policies and standards. These conditions ensure that projects are delivered ethically, safely, and responsibly, particularly given the programme's focus on children and youth. The following conditions will form part of the Grant Agreement.



11.1 Ethical Standards and Human Rights

Respect for human rights and non-discrimination.

11.2 Safeguarding and Child Protection

Please note that any project involving children aged 0–18 must be implemented in accordance with a Child Protection Policy.

Applicants who do not already have such a policy will be required to develop and adopt one before the start of project implementation.

A Child Protection Policy typically includes measures such as:

- obtaining consent from parents, guardians, or schools,
- establishing a code of conduct for all staff and facilitators interacting with children, and
- ensuring safe, ethical, and age-appropriate engagement.

The Foundation will provide a workshop and guidance on safeguarding and child protection, during Stage 3 of the application process.

Where both age groups, children and youth are engaged in a project the activities must be appropriately differentiated to reflect the needs and safeguards for each age group.

11.3 Data Protection

Compliance with GDPR and local data protection regulations, secure data handling, consent procedures for photos/videos, use of attendance lists and consent forms (where applicable).

11.4 Communication and Branding

Follow ENA Foundation communication guidelines such as proper logo use, acknowledgement of support, and share materials for visibility and dissemination.

11.5 Right to Publicise Results

The ENA Foundation may publicise information about funded projects, share results and learning, and use visuals/materials with appropriate consent to support transparency and visibility.



11.6 Compliance

Failure to adhere to these conditions may lead to suspension or termination of funding and/or the requirement to return unused or misused funds.

For further information regarding the application, or for any enquiries, you may send an email to info@ena.org.cy or contact us by telephone at 22-777011.



Annex 1 – Sample application form (Stage 1)

This is a sample application - To be completed online only (see link section 8.1)



Grants for Change - Application Stage 1 - Project proposal [🔗](#)

Παρακαλώ συμπληρώστε τη φόρμα πιο κάτω. Προθεσμία 30/04/26 μέχρι τέλος ημέρας. / Please fill in the form where applicable. Deadline 30/04/26 by end of day.

* Required

Πληροφορίες για τους αιτητές

1. Αριθμός οργανισμών οι οποίοι συμμετέχουν στην πρόταση:
/ Number of organisations participating in the project: *

Στοιχεία ατόμου επικοινωνίας για την αίτηση /
Contact person details for the application

2. Όνομα / First name *

3. Επίθετο / Last name *

4. Τηλέφωνο / Phone number *

5. Ηλεκτρονική διεύθυνση / Email address *

Ηγετικός Οργανισμός (Κατηγορία Α αιτητών)/ Lead organisation (Category A applicant)

Παρακάτω παρακαλώ καταχωρήστε τα στοιχεία του οργανισμού ο οποίος θα ηγείται του έργου. / Please enter below the details of the organisation that will be leading the project.

6. Επίσημη Ονομασία Οργανισμού (όπως αναγράφεται στο μητρώο εταιρειών/σωματείων) Official Organization Name (as stated in the registrar of companies/associations) *

7. Νομική μορφή οργανισμού / Organisation's Legal Status: *

- Σύλλογος / Association
- Ίδρυμα / Foundation
- Μη κερδοσκοπική εταιρεία / Not for profit company
- Ομοσπονδία / Federation
- Κοινωνική Επιχείρηση / Social enterprise
- Other

8. Αριθμός Εγγραφής / Registration number: *

9. Ιστοσελίδα (εάν υπάρχει) / Website (if available)

10. Σύνδεσμοι στα μέσα κοινωνικής δικτύωσης (εάν υπάρχουν) / Social media links (if available) - e.g. Facebook, Instagram, LinkedIn, Tiktok

Please enter at most 1000 characters

11. Διαθέτει και εφαρμόζει ο οργανισμός σας Πολιτική Προστασίας του Παιδιού;
Κάθε έργο που αφορά παιδιά πρέπει να υλοποιείται σύμφωνα με Πολιτική Προστασίας του Παιδιού. Οι αιτητές που δεν διαθέτουν ήδη σχετική πολιτική θα χρειαστεί να δημιουργήσουν και να υιοθετήσουν μία πριν από την έναρξη της υλοποίησης. / Does your organisation have an established Child Protection Policy?

Please note that any project involving children must be delivered in accordance with a Child Protection Policy. Applicants without an existing policy will be required to create and adopt one prior to implementation.

- ΝΑΙ/YES
- ΟΧΙ/NO
- Το έργο δεν προβλέπει τη συμμετοχή παιδιών (0–18 ετών). / The project does not involve the participation of children (0–18 years old)

12. Υπάρχει συνεργαζόμενος εταίρος στο προτεινόμενο έργο; / Is there a collaborating partner in the proposed project?

- ΝΑΙ / YES
- ΟΧΙ / NO

Πληροφορίες εταίρου / Partner organisation details

Παρακάτω παρακαλώ καταχωρήστε τα στοιχεία του εταίρου οργανισμού. / Please enter below the details of the partner organisation.

13. Επίσημη Ονομασία Οργανισμού (όπως αναγράφεται στο μητρώο εταιρειών/σωματείων, εκτός σε περίπτωση άτυπης ομάδας) / Official Organisation Name (as stated in the registrar of companies/associations, unless it is an informal/grassroots group) *

14. Νομική μορφή οργανισμού / Organisation's Legal Status: *

- Σύλλογος / Association
- Ίδρυμα / Foundation
- Μη κερδοσκοπική εταιρεία / Not for profit company
- Ομοσπονδία / Federation
- Κοινωνική Επιχείρηση / Social enterprise
- Άτυπη ομάδα (με τουλάχιστον δύο χρόνια δραστηριότητας - ενδέχεται να ζητηθεί αποδεικτικό) / Grassroots groups (with at least two years of activity- proof may be requested).
- Other

15. Αριθμός Εγγραφής (εάν ισχύει) / Registration number (if applicable):

16. Ιστοσελίδα (εάν υπάρχει) / Website (if available)

17. Σύνδεσμοι στα μέσα κοινωνικής δικτύωσης (εάν υπάρχουν) /
Social media links (if available) - e.g. Facebook, Instagram,
Linkedin, TikTok

Please enter at most 1000 characters

18. Υπάρχουν πρόσθετοι εταίροι οργανισμοί; / Are there
additional partner organisations? *

Yes

No

Πληροφορίες πρόσθετου εταίρου / Additional partner details

Παρακάτω παρακαλώ καταχωρήστε τα στοιχεία του δεύτερου εταίρου οργανισμού.
/ Please enter below the details of the second partner organisation.

19. Επίσημη Ονομασία Οργανισμού (όπως αναγράφεται στο μητρώο εταιρειών/σωματείων, εκτός σε περίπτωση άτυπης ομάδας) / Official Organisation Name (as stated in the registrar of companies/associations, unless it is an informal/grassroots group) *

20. Νομική μορφή οργανισμού / Organisation's Legal Status: *

- Σύλλογος / Association
- Ίδρυμα / Foundation
- Μη κερδοσκοπική εταιρεία / Not for profit company
- Ομοσπονδία / Federation
- Κοινωνική Επιχείριση / Social enterprise
- Άτυπη ομάδα (με τουλάχιστον δύο χρόνια δραστηριότητας - ενδέχεται να ζητηθεί αποδεικτικό) / Grassroots groups (with at least two years of activity- proof may be requested).
- Other

21. Αριθμός Εγγραφής (εάν ισχύει) / Registration number (if applicable):

22. Ιστοσελίδα (εάν υπάρχει) / Website (if available)

23. Σύνδεσμοι στα μέσα κοινωνικής δικτύωσης (εάν υπάρχουν) /
Social media links (if available) - e.g. Facebook, Instagram,
Linkedin, TikTok

Please enter at most 1000 characters

Σχετιζόμενοι οργανισμοί / Associated partners

Οι οργανισμοί Κατηγορίας Γ (όπως σχολεία, πανεπιστήμια, δήμοι, τοπικές αρχές και άλλοι κυβερνητικοί φορείς) μπορούν να συμμετέχουν σε συνεργασίες μόνο ως υποστηρικτικοί φορείς και δεν είναι επιλέξιμοι για χρηματοδότηση από τον προϋπολογισμό του έργου (Δες Κεφάλαιο 5 της προκήρυξης) / Category C organisations (such as schools, universities, municipalities, local authorities, and other governmental bodies) may participate in partnerships only as supporters and are not eligible to receive funding from the project budget (See section 5 in Open Call document).

24. Περιλαμβάνει το έργο εταίρο Κατηγορίας Γ; / Does your project involve a Category C partner? *

ΝΑΙ / YES

ΟΧΙ / NO

25. Σε περίπτωση που απαντήσατε ΝΑΙ στην πιο πάνω ερώτηση, παρακαλούμε διευκρινίστε το όνομα του εταίρου Κατηγορίας Γ και περιγράψτε τον ρόλο και τη συμβολή του στο έργο. / If you answered YES to the above question, please specify the name of the Category C partner and describe their role and contribution to the project.

Please enter at most 500 characters

Πληροφορίες για το προτεινόμενο έργο / Information about the proposed project

26. Τίτλος έργου / Project title *

27. Διάρκεια έργου (σημείωσε αριθμό μηνών) / Project duration (note number of months) *

28. Εκτιμώμενος προϋπολογισμός (ευρώ) / Estimated budget (euros) *

29. Σε ποιες πόλεις θα υλοποιηθεί το έργο; / Where will the project take place? *

Λευκωσία / Nicosia

Λεμεσός / Limassol

Λάρνακα / Larnaca

Πάφος / Paphos

Other

30. Παρακαλώ δώστε μια σύντομη περιγραφή του έργου σας (κύριες δραστηριότητες και στόχοι). / Please provide a brief description of your project (main activities and objectives). *

Please enter at most 1000 characters

31. Ποιες είναι οι ομάδες-στόχοι; Προσδιορίστε με ηλικιακές ομάδες. / Which are the target groups? Specify with age groups. *

Please enter at most 500 characters

32. Ποιες δραστηριότητες θα υλοποιηθούν κατά τη διάρκεια του έργου; (Μπορείτε να αριθμήσετε τις δραστηριότητες για μεγαλύτερη σαφήνεια) / What activities will be implemented throughout the project? (You may number the activities for greater clarity) *

Please enter at most 2000 characters

33. Πως θα ενδυναμώσει/βοηθήσει το προτεινόμενο έργο την/ τις ομάδα/ες στόχο; / How will the proposed project empower/support the target group(s)? *

Please enter at most 1200 characters

34. Περιγράψτε πώς θα εμπλέξετε τις ομάδες-στόχους καθ' όλη τη διάρκεια του έργου. Όπου εμπλέκονται πολλαπλές ηλικιακές ομάδες, προσδιορίστε σαφώς τις μεθοδολογικές διαφορές προσαρμοσμένες στις αναπτυξιακές ανάγκες και τις απαιτήσεις προστασίας κάθε ομάδας. / Describe how you will engage the target group(s) throughout the project. Where multiple age groups are involved, clearly outline the methodological differences tailored to the developmental needs of each group and protection requirements. *

Please enter at most 2000 characters

35. Πώς θα διασφαλίσετε ότι οι δράσεις του έργου σας θα έχουν μακροπρόθεσμα αποτελέσματα; / How will you ensure that your project actions have long term results? *

Please enter at most 1500 characters

36. Πως θα διασφαλίσει το προτεινόμενο έργο δημόσια επικοινωνία και ορατότητα; Παρακαλώ περιγράψτε πώς το έργο σας θα εμπλέξει το ευρύτερο κοινό, θα συμβάλει στην ευαισθητοποίηση, τον δημόσιο διάλογο ή την πολιτισμική αλλαγή μέσω δράσεων επικοινωνίας. / How will the proposed project ensure public communication and visibility? Please describe how your project will engage the wider public and contribute to awareness-raising, public dialogue, or cultural change through communication activities. *

Please enter at most 1500 characters

Terms and Conditions

Η παρούσα Ανοιχτή Πρόσκληση και οποιαδήποτε σχετική επικοινωνία δεν αποτελούν δεσμευτική υποχρέωση για τη χρηματοδότηση οποιουδήποτε έργου έως ότου υπογραφεί επίσημη Συμφωνία Επιχορήγησης. Οποιαδήποτε έγκριση χρηματοδότησης τελεί υπό την προϋπόθεση της υπογραφής μιας Συμφωνίας Επιχορήγησης αποδεκτής από το Ίδρυμα. Μόνο μια γραπτή Συμφωνία Επιχορήγησης, υπογεγραμμένη από αμφότερα τα μέρη, δημιουργεί οποιαδήποτε υποχρέωση για το Ίδρυμα. Ανεξαρτήτως των ανωτέρω, το Ίδρυμα διατηρεί το δικαίωμα, κατά την απόλυτη διακριτική του ευχέρεια και χωρίς να υπέχει οποιαδήποτε ευθύνη ή υποχρέωση, να αποσύρει, αναστείλει ή τερματίσει τη χρηματοδότηση ή τη Συμφωνία Επιχορήγησης, εν όλω ή εν μέρει, οποιαδήποτε στιγμή, πριν ή μετά την υπογραφή της. Το Ίδρυμα δεν φέρει καμία ευθύνη για οποιοδήποτε κόστος προκύψει για τους αιτητές σε οποιοδήποτε στάδιο, συμπεριλαμβανομένων των εξόδων που σχετίζονται με την προετοιμασία, υποβολή ή συμμετοχή στη διαδικασία αίτησης. Με την υποβολή αίτησης, οι αιτητές αναγνωρίζουν και αποδέχονται όλους τους όρους και προϋποθέσεις της παρούσας Ανοιχτής Πρόσκλησης, όπως περιγράφονται στο έγγραφο της Open Call 2026 που περιλαμβάνει τα Κριτήρια, τις Διαδικασίες και τους Όρους & Προϋποθέσεις. / This Open Call and any related communication do not constitute a binding commitment to fund any project until a formal Grant Agreement is signed. Any award is conditional upon the signing of a Grant Agreement acceptable to the Foundation. Only a written Grant Agreement signed by both parties will create any obligation on the Foundation. Notwithstanding the foregoing, the Foundation reserves the right, at its sole discretion and without incurring any liability or obligation, to withdraw, suspend, or terminate funding or the Grant Agreement in whole or in part at any time, before or after the signing of such agreement. The Foundation shall not be responsible for any costs incurred by applicants at any stage, including costs related to the preparation, submission, or participation in the application process. By submitting an application, applicants acknowledge and accept all terms and conditions of this Open Call as written in the Open Call 2026 document describing Criteria, Procedures and Terms & Conditions.

37. Παρακαλώ επιβεβαιώστε ότι έχετε διαβάσει και κατανοήσει τις πιο πάνω πληροφορίες. / Please confirm that you have read and understood the above information. *

ΝΑΙ / YES

ΟΧΙ / NO

Declaration

Με την παρούσα δηλώνω ότι όλες οι πληροφορίες που παρέχονται σε αυτήν την αίτηση είναι αληθείς, ακριβείς και πλήρεις. Κατανοώ ότι η παροχή ψευδών ή παραπλανητικών πληροφοριών ενδέχεται να οδηγήσει στον αποκλεισμό της αίτησής μου. / I hereby declare that all information provided in this application form is true, accurate, and complete. I understand that providing false or misleading information may result in the disqualification of my application.

38. Όνομα/Επίθετο / Name/Surname *

Παρακαλώ πληκτρολογήστε το πλήρες ονοματεπώνυμό σας ως επιβεβαίωση της πιο πάνω δήλωσης. / Please type your full name as confirmation of the above declaration.

39. Ημερομηνία υποβολής αίτησης / Submission date *

dd/mm/yy

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